

# Seti (Start - Balcony)

Seti Gorge

<b>Créer:</b> 2025-02-01 03:38:43	<b>Mettre à jour:</b> 2026-01-15 08:38:22	<b>Imprimer:</b> 2026-05-31 12:05:17
<b>Pays:</b> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> / Nepal	<b>Région:</b> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> / Gandaki	<b>Sous-région:</b> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
/ Kaski <b>Ville:</b> Karuwa		
<b>Difficulté:</b> très difficile	<b>Niveau:</b> v6 a5 VI	<b>Temps total:</b>
<b>Temps approche:</b>	<b>Temps tour:</b> 10h	<b>Temps de retour:</b> 2h
<b>Altitude d'entrée:</b> 3450m	<b>Altitude de sortie:</b> 2700m	<b>Altitude du delta:</b> 750m
<b>Longueur du canyon:</b> 1500m	<b>Rapelle le plus haut:</b> 105m	<b>Nombre de rappelles:</b> 33
<b>Transport:</b> Téléphérique	<b>Type de roche:</b> limestone	<b>Zone de prise d'eau:</b> 30.00km <sup>2</sup>
<b>Saison:</b> novembre - janvier	<b>Orientation:</b> Sud	<b>Meilleur moment:</b> 6-14 Heures
<b>Évaluation:</b> ★ 5 (1)	<b>Info:</b> ★ 2 (1)	<b>Belay:</b> ★ 1 (1)
<b>Spécialités:</b>		
<b>Matériel:</b> Cordes: 1x120m, 2x80m Lampe frontale, outil de forage, Rope protector, crampons,		
<b>Résumé:</b> (traduction alternative) Brutally remote tour in the limestone/marble of Annapurna. One of the world's gnarliest canyons. The project was continuously researched and developed by the HCT team and the Japanese team from 2020 to 2023. The route was first climbed by the HCT team in 2025.		
<b>Hydrologie:</b> (traduction alternative) Canyon with many tributaries, at the start it is still good to actively rappel, at the latest from the Tears of Big Fish (right) you avoid it. Huge differences between morning and evening, as 12km <sup>2</sup> of glacier lie further up and face south.		
<b>Accès:</b> (traduction alternative) With helicopter, in the upper area of Seti (Seti - Avalanche Funnel) there are 4 landing points: directly at the start (3450m, difficult landing, often not possible), above the canyon at 4000m, on the "Japanese Balcony" 3100m, and the "Hotel Vibe" 2900m. The tour describes the connection from the landing at 4000m to Hotel Vibe (first possible exit where a helicopter can land in an emergency).		
<b>Approche:</b> (traduction alternative) At 4000m, climb over the small crest and descend the first few meters through grass. Then descend into the valley on scree between the spines. Usually keep to the left, there are often little stone walls.		
<b>Tour:</b> (traduction alternative) The first part is known as the "Narrow Part". After about 7-8 rappels, you reach the Grand Corridor via a 135m (30m+105m) waterfall. From there it is another 5 rappels until the 260m waterfall "Tears of Big Fish" is added as a tributary on the right. After this comes another rappel and a bit of walking passage until the stream plunges another 120m into the dark, the so-called "Cathedral of Wind and Water". At the exit of this there is always the possibility to bivouac (even if wet due to splashing water). After a small rappel and a short walking passage, you come to the Hanging Pool affluent (left). There is a longer rope traverse to negotiate, with an ascent to a large terrace. The place at the bottom of this 30m step looks very brutal in the evening, but in the morning it is easily passable again. Afterwards there are 5-6 more rappels to the point where the rope traverse from Hotel Vibe has been prepared. This includes 10m+25m+25m+160m+60m+10m.		
<b>Retour:</b> (traduction alternative) On the rope ascent, first climb 10m, then follow the rope traverse for 60m. Next, ascend the 180m free hanging (with rucksack about one hour per person). And finally another 2 x 25m vertical. The last 10m only serve as a rope traverse to get to the edge.		
<b>Coordonnées:</b>		

## Rapports:

2025-01-24 | Bibtore | ★★★★★ | 📖★★ | 📌★ | 🌐 Haut | 🍏 Terminé

For me, my new number 1, period. (traduction alternative)

Première descente: 24.01.2025 par HCT team 2025 - J.Haydon, M.Wicker, R.Bubendorf, J.RathHeel, L.Rias, O.Stos