

Trimosa

Val Trimosa

Info: The quality of this description has not been checked yet or was rated bad.

If you know this canyon, please check this description and file a report with a rating for this description using *Reports* -> +New Report. Should you notice any error, please let us know or join the community in order to fix this description yourself.

Create: 2023-09-24 21:36:47

Update: 2023-10-14 09:16:36

Print: 2026-06-27 02:06:10

Country: Schweiz / Switzerland **Region:** Kanton Graubünden **Subregion:** Region Imboden **Town:** Flims

Difficulty: difficult

Grading: v5 a2 III

Total time:

Approachtime:

Tourtime: 3h20

Returntime: 5min

Altitude entry: 1539m

Altitude exit: 825m

Delta Altitude: 714m

Canyon length: m

Highest rapell: 125m

Amount rapells:

Transport:

Rock type:

Drainage area: km²

Season:

Orientation:

Best Time:

Rating: ★ 3 (1)

Info: ★ 1 (1)

Belay: ★ 2 (1)

Specialities:

suitable in rainy weather,

Gear:

Ropes: 2x90m

Summary: (machine translated)

Rappel canyon as an option if there is too much water in other streams.

Hydrology:

Access:

Approach: (machine translated)

The gravel road to the entry point is generally passable, but is subject to a traffic ban.

Tour: (machine translated)

The high 125m rappel is equipped with an intermediate stand orographic to the right of the water after approx. 90m. There is a risk of falling rocks!

Return: (machine translated)

After the exit, go through the underpass and then left back to the parking lot

Coordinates:

Canyon Start [46.8415 9.3476](#)

Canyon End [46.8341 9.3430](#)

Parking at Exit [46.8323 9.3452](#)

Reports:

2023-09-23 | Christoph Cramer | ★★ ★ | 📖 ★ | ⚓ ★★ | 🌊 Low | 🍏 Completed

Second ascent directly behind the first ascent. After much rain on the 2 days before set up as a bad weather option. Super grippy rock, mobile reception throughout. Scenically beautiful. Good option in case of too much water in other streams. (machine translated)

First descent: 23.09.2023 by Alex Arnold, Matthias Holzinger, Alex Engelhard, Nico Brügger