

Whirling Water

Info: The quality of this description has not been checked yet or was rated bad.

If you know this canyon, please check this description and file a report with a rating for this description using *Reports* -> +*New Report*. Should you notice any error, please let us know or join the community in order to fix this description yourself.

Create: 2024-06-10 19:17:55

Update: 2024-06-10 19:25:26

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Country: New Zealand **Region:** West Coast **Subregion:** Westland District **Town:** Harihari

Difficulty: very difficult

Grading: v5 a6 V

Total time: 7h50

Approachtime: 2h30

Tourtime: 5h

Returntime: 20min

Altitude entry: m

Altitude exit: m

Delta Altitude:

Canyon length: m

Highest rapell: 50m

Amount rapells: 25

Transport: on Foot

Rock type:

Drainage area: km²

Season: February - April

Orientation:

Best Time:

Rating: ★ 5 (1)

Info: ★ 1 (1)

Belay: ★ 3 (1)

Specialities:

Gear:

Ropes: 4x50m

Summary:

High Water canyon. Technical, scary, committing, definitely one of the highlight when coming to New Zealand, but you'll need a strong team for that one.

Hydrology:

Access:

Approach:

From Kiwi Flat hut, go to the end of the canyon. From there follow the pink tapes on the orographically right side. Cross Scamper Torrent, where it is best to leave a fixed rope, in case you need to escape after the middle part of Whirling Water. From there on you keep walking along the canyon, until you see again pink tapes which indicate where to go down to the canyon. Best ist to have GPX files from someone who went up there already.

Tour:

The canyon is very technical, has many long handlines, backflows, flush overs, siphons. Best ist to get in touch with someone who has done it, to get the most precise description.

Return:

Easy, opposite way as when you went to check the water level.

Coordinates:

Reports:

2024-03-19 | Bubtore | ★★★★★ | 📖 ★ | 📍 ★★ | 🌊 High | 🍏 Completed

Finally the time had come for Whirling. With over 10 people already involved in the project, 7 of them were able to agree on a date to do the first integral (a few in the team had already seen all the parts, but hadn't done it all in one piece). An incredible tour on an incredible day, including setting up the stand to go through the "Detonator Pitch". (machine translated)